

ONE STEP CLOSER

Teo Lattanzio

One Step Closer by Mira Goto

Workshop Big Catalan Day 6 - 19/02/2022

Intermédiaire Phrasée – A(32) – B(32) – Tag(16) – 2 Murs – 1 Restart

Départ (16)

Tag(intro) A A B / Tag A B / Tag Tag A(8) A(mod) B / Tag(4) B(12) Tag Tag(final)

(Mur de 12h - Mur de 6h)

Tag

Sect 1

Tag(intro) départ (6h)

SCUFF/STEP R+L, SCUFF R, JAZZ BOX R ½ R
SCUFF/STEP L+R, SCUFF L, JAZZ BOX L ½ L

&1 &2

&3 &4

&5 &6

&7 &8

Scuff D – PD dev – Scuff G – PG dev

Scuff D – Jazz Box D ½ D (Cross D dev G - ¼ D PG derr - ¼ D PD dev) Ici Fin Tag(4) Ajouter Step G dev

Scuff G – PG dev – Scuff D – PD dev

Scuff G – Jazz Box G ½ G (Cross G dev D - ¼ G PD derr - ¼ G PG dev)

Sect 2

SCUFF/STEP R+L, SCUFF R, JAZZ BOX R ½ R

JUMPING JAZZ BOX L, STOMP-UP R, ROCK BACK R & KICK L, STOMP-UP R

&1 &2

&3 &4

&5 &6&

7 & 8

Scuff D – PD dev – Scuff G – PG dev

Scuff D – Jazz Box D ½ D (Cross D dev G - ¼ D PG derr - ¼ D PD dev) Ici Fin Tag(final) Ajouter : Grand Pas G à G

Scuff G - Jumping Jazz Box G (Cross G dev D - Kick G - Flick Back D - Stomp-Up D) – Slide D vers G

Rock Back D + Kick G – Retour appui G – Stomp-Up D

PART A

Sect 1

KICK/HOOK/KICK/FLICK BACK R, SHUFFLE R fwd,

STOMP-UP L, ¼ R STEP SIDE L, STOMP-UP R, ¼ R STEP R fwd,

STOMP-UP L, LONG STEP SIDE L, STOMP-UP R

1& 2&

3 & 4

&5 &6

&7 – 8

Kick D – Hook D dev G – Kick D – Flick Back D

Shuffle av D

Stomp-Up G – ¼ D PG à G (3h) – Stomp-Up D – ¼ D PD dev (6h)

Stomp-Up G – Grand Pas G à G – Stomp-Up D

Ici Fin A(8) Restart (6h)

Sect 2

COASTER STEP R, SCUFF L, JAZZ BOX L ½ L, STOMP-UP R,

JUMPING ROCKING CHAIR R, STOMP R+L, SWIVET R

1& 2&

3& 4&

5& 6&

7& 8&

Coaster Step D – Scuff G

Jazz Box G ½ G (Cross G dev D - ¼ G PD derr (3h) - ¼ G PG dev) – Stomp-Up D (12h)

Jumping Rocking Chair D

Stomp D – Stomp G – Swivet à D (Pointes à D - Pointes au Centre)

Sect 3

1& 2&

3& 4&

5 & 6

7 – 8

STEP SIDE R, STOMP-UP L, STEP SIDE L, STOMP-UP R, VINE R, STOMP L, SWIVEL L, FULL TURN SIDE L

PD à D – Stomp-Up G – PG à G – Stomp-Up D

Vine à D – Stomp G (appui D)

Swivel PG vers G (Pointe - Talon - Pointe) (appui G)

Full Turn vers G (½ G PD à D (6h) - ½ G PG dev) (12h)

Sect 4

1 – 2

3 & 4

5& 6&

7& 8&

ROCK STEP R fwd, COASTER STEP R, ROCKING CHAIR L ½ L, COASTER STEP L, STOMP-UP R

Rock av D – Retour appui G Ici Fin A(mod) Ajouter : 3 - 4 ½ D Long Step av D (12h) - Slide G vers D (appui G) + Hold x4

Coaster Step D

Rocking Chair G ½ G (Rock av G - Retour appui D - ½ G Rock av G - Retour appui D) (6h)

Coaster Step G – Stomp-Up D

PART B

Sect 1

HEEL R, POINT R, KICK R , KICK L, JUMPING JAZZ BOX L STOMP-UP R,

ROCK BACK R & KICK L, POINT BACK R x2, ROCK BACK R & KICK L, STOMP-UP R

1& 2&

3& 4&

5& 6&

7 & 8

Talon D dev – Pointe D à côté de G – Kick D – Kick G

Jumping Jazz Box G (Cross G dev D - Kick G - Flick Back D - Stomp-Up D)

Rock Back D + Kick G – Retour appui G – Touch Pointe D derr G x2

Rock Back D + Kick G – Retour appui G – Stomp-Up D

Sect 2

1 & 2

3 & 4

&5 &6

&7&8&

MAMBO R, COASTER STEP L, SCUFF R, ¼ L STEP SIDE R, SCUFF L, ¼ L STEP L fwd,

STOMP-UP R, ROCK BACK R & KICK L, STOMP R, STOMP L

Mambo D (Rock av D - Retour appui G - PD derr)

Coaster Step G Ici Fin B(12) Ajouter : 5 - 6 ½ G Long Step arr D (12h) - Slide G vers D (appui G) + Hold x5

Scuff D – ¼ G PD à D (9h) – Scuff G – ¼ G PG dev (6h)

Stomp-Up D – Rock Back D + Kick G – Retour appui G – Stomp D – Stomp G

Sect 3

idem Sect 1

Sect 4

idem Sect 2 Remplacer tps 8 : Stomp-Up D